SUMMER OF SUPERMAN

SUPERMAN™

ALL IN

13+ TEEN 25

LEGACY 868

MILESTONE 25TH ISSUE!

PHOTO: JIMMY OLSEN

METROPOLIS HAS SPOKEN:

PERRY WHITE WINS!

LANDSLIDE VICTORY FOR FORMER NEWSPAPER CHIEF

WILLIAMSON - MORA - BARROWS - CAMPBELL - FERREIRA - SÁNCHEZ

SPECIAL EDITION

Daily Planet

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JUNE 5 — TRUTH, JUSTICE, AND A BETTER TOMORROW — VOL.CCXXIII

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A NEW POWER RISES. A NEW MISSION BEGINS.

THE POWER COMPANY

RECHARGED

DC ALL IN

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JOSIAH POWER'S SUPER-TEAM IS BACK IN BUSINESS!

From writer BRYAN EDWARD HILL
and artists KHARY RANDOLPH
ALITHA MARTINEZ
RAY-ANTHONY HEIGHT
Cover art by EDWIN GALMON

ON SALE APRIL

HOWDY, FOLKS!

I'M HERE TO TALK TO YOU ABOUT THE BENEFITS OF SUPERCORP AND HOW WE'RE GOING TO CHANGE METROPOLIS FOR THE BETTER.

BUT I'M NOT GOING TO DO IT ALONE. I BROUGHT MY GOOD OL' BUDDY...

...LEX LUTHOR!

HI!

SUPERMAN IS RIGHT. SUPERCORP IS THE FUTURE, FRIENDS.

BY WORKING *TOGETHER*, SUPERMAN AND I CAN TAKE THE LESSONS WE LEARN IN METROPOLIS AND SHARE THEM WITH THE REST OF THE WORLD.

YOU CAN TRUST ME. I'M--

STOP.

ABSOLUTELY ***NOT.***

LEXCORP.
SOME TIME AGO.

IT'S TOO... CUTE.

I WANT TO SHOOT IT IN THE FACE.

BOSS, THE FOCUS GROUP LOVED IT. THEY FELT THIS IS A GREAT WAY TO GET PEOPLE TO TRUST YOU.

IT *HUMANIZES* YOU.

REMIND ME TO POISON THE FOCUS GROUP.

SIR...

FINE. YOU MAY KEEP THE LITTLE SUPERMAN, BUT *NOT* THE CARTOON VERSION OF ME.

WITHIN MOMENTS, SUPERMAN WILL LEARN WHAT I DID TO CONCEAL HIS SECRET IDENTITY. THEN HE WILL HEAR MY WATCH. HE WILL FIGHT ME. I WILL LOSE AND BE LOCKED UP IN STRYKER'S.

AND STAGE ONE WILL BE COMPLETE, MERCY. STAGE TWO...

...WE ACTIVATE *SUPERCORP.*

WHILE I'M IN PRISON, SUPERMAN WILL BE *FORCED* TO WORK WITH ME.

WE WILL DEFEAT MY OLD ENEMIES TOGETHER.

AND WE'LL DO IT SO WELL, THAT BIG BLUE BOY SCOUT WILL FINALLY BELIEVE IN ME.

SEE THAT THE TRUE PATH FOR A "BETTER TOMORROW" IS TO WORK *WITH* ME INSTEAD OF *AGAINST* ME.

AND THAT'S WHEN I WILL FINALLY... UNEQUIVOCALLY... *WIN.*

WHAT ABOUT *PROJECT X-EL?*

ARE YOU STILL CONSIDERING THAT AS A BACKUP?

DON'T BE FOOLISH, MERCY.

X-EL IS TOO DANGEROUS.

TOO UNSTABLE.

TO HAVE A BACKUP PLAN IMPLIES I WILL LOSE. WHICH I WILL NOT.

SUPERCORP *WILL* WORK.

TRUST ME.

WHATEVER HAPPENS NEXT...

"...X-EL MUST NEVER BE UNLEASHED."

NOW.

CAN YOU FEEL THAT, SUPERMAN? THE *POWER.*

WHAT HAVE YOU DONE, MERCY? THAT'S...THAT'S NOT MY DAD.

BUT IT *COULD* BE, LENA... YOUR FATHER CALLED IT *X-EL.*

HE REJECTED X-EL BEFORE IT COULD BECOME HIS *GREATEST WEAPON.*

BUT OVER THE LAST FEW MONTHS, I'VE INPUTTED WHAT WE'VE LEARNED AT SUPERCORP. OUR STUDIES ON SUPERMAN, SUPERWOMAN, DOOMSDAY, PARASITE...EVEN *YOU,* LENA.

AT FIRST I THOUGHT I WOULD ONLY USE IT TO ACCESS MR. LUTHOR'S OLD MEMORIES TRAPPED INSIDE.

BUT NOW X-EL CAN BE THE LEX WE *NEED.* THE LEX...

LAST LEX STANDING

WRITER: JOSHUA WILLIAMSON
ARTISTS: JAMAL CAMPBELL, EDDY BARROWS, EBER FERREIRA, AND DAN MORA
COLORISTS: ALEJANDRO SÁNCHEZ AND JAMAL CAMPBELL
LETTERER: DAVE SHARPE COVER ARTIST: DAN MORA
VARIANT COVER ARTISTS: RAF GRASSETTI, JEFF DÈKAL, GUILLEM MARCH, BRAD WALKER & TRISH MULVIHILL, LAURA BRAGA, DAVE JOHNSON, FICO OSSIO APRIL FOOLS' VARIANT COVER ARTIST: DAN HIPP
ASSISTANT EDITOR: JILLIAN GRANT EDITOR: PAUL KAMINSKI
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

...THAT *SAVES METROPOLIS.*

THIS IS... *UNEXPECTED.*

MERCY?

EVENTS HAVE TRANSPIRED THAT FORCED ME TO WAKE YOU UP, SIR.

WHAT IS THE LAST THING YOU REMEMBER?

I REMEMBER... *SUPERMAN.*

MY HATRED OF HIM. HE STOLE THE LOVE OF METROPOLIS FROM ME...

BUT I CAN FEEL... *MORE...*

LENA...?

WHAT ARE *YOU* DOING HERE?

DAD?

I...I WORK HERE NOW.

YOU SHOULD BE ON THAT ISLAND WITH YOUR GRAND-MOTHER!

I SENT YOU THERE FOR A REASON!

SUPERMAN...?

AND...IS THAT *LOIS LANE?* DRESSED IN A COSTUME?

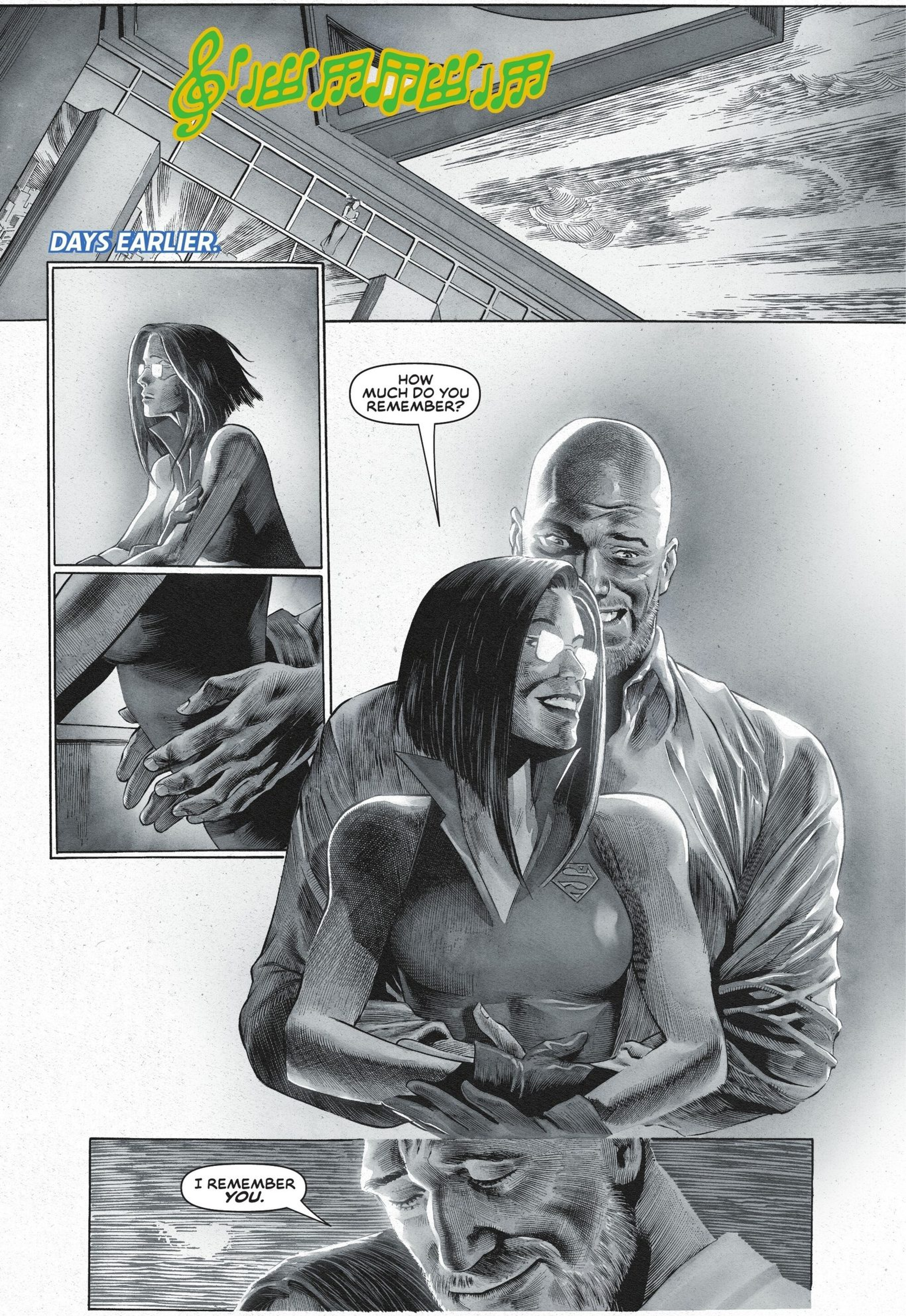
MERCY. EXPLAIN.

WE ATTEMPTED YOUR PLAN TO WORK WITH THEM, BUT THEY TURNED ON US.

OF COURSE THEY DID. WE COULD NEVER TRUST SUPERMAN OR LOIS.

AND NOW WITH THIS NEW BODY I CAN *PUNISH THEM.*

MERCY, WHY ARE YOU DOING THIS?


DAYS EARLIER.
HOW MUCH DO YOU REMEMBER?
I REMEMBER YOU.

DON'T.

I...I REMEMBER ALMOST EVERYTHING. FROM BEFORE BRAINIAC.

BUT THAT DIDN'T CHANGE WHAT I'VE BEEN THINKING THE LAST FEW WEEKS. IT DOESN'T ERASE WHAT I FEEL ***NOW.***

I DON'T FEEL THE SAME... ***ANGER*** AND ***RESENTMENT*** I USED TO FEEL.

I FEEL... PEACE.

"PEACE"?

WHAT ABOUT THE ***PLAN,*** LEX?

EVERYTHING WE'VE BUILT?

WE DON'T NEED IT, MERCY. WE COULD LEAVE. LEAVE METROPOLIS ***TOGETHER.***

FORGET ABOUT SUPERMAN.

BUT LEAVING ISN'T SOMETHING YOU WOULD DO...OR ***ME,*** FOR THAT MATTER. I STILL BELIEVE IN YOU.

IN THE ***REAL*** YOU.

THIS ***IS*** ME, MERCY.

THAT EVIL MAN YOU KNEW IS ***GONE FOREVER.***

"MERCY IS DOING WHAT I TOLD HER TO!"

FOLLOWING MY ORDERS.

AND NOW I CAN SHOW OFF WHAT MY GENIUS HAS CREATED. HOW I WAS BUILT TO...

...KILL SUPERMAN!

BOOM!

BOOM!

THIS "SUPERWOMAN" IS JUST A BONUS!

DAD!

...IF YOU CAN HEAR THIS...

STRYKER'S ISLAND PENITENTIARY.

WE... =KSTCH=... NEED...YOUR HELP...

CHIEF KEKOA. WE NEED TO GO BACK. BACK TO SUPERCORP.

...MERCY... DANGEROUS...

NICE TRY, LEX. IF THERE IS A PROBLEM, SUPERMAN CAN HANDLE IT.

YOU'VE ESCAPED TOO MANY TIMES ALREADY.

STRYKER'S MADE A CELL ESPECIALLY FOR *YOU*.

PEOPLE ARE IN DANGER!

DON'T DO IT, LEX!

YOUR TIME HAS COME, LEX LUTHOR.

BOOM!

YOU COULD ONLY HIDE FOR SO LONG. THE SPIRIT OF METROPOLIS IS READY TO BRING YOU TO TRUE JUSTICE.

I KNOW YOU AND I HAVE UNFINISHED BUSINESS, MARILYN.*

BUT THIS... ***SPIRIT*** THAT GUIDES YOU...IT HAS BROUGHT YOU TO ME NOW FOR A REASON. IT PROTECTS THIS CITY...AND I CAN HELP YOU BOTH DO THAT.

AFTER THAT...YOU CAN HAVE AS MUCH REVENGE AS YOU NEED.

WHAT EXACTLY DO YOU ***WANT,*** LUTHOR?

A RIDE.

*AS SEEN IN SUPERMAN #9-10 --PK

THE POWERS INFUSED IN THIS BODY **WORKED,** MERCY.

IT'S **REMARKABLE.**

SMASH!!

IT WAS **YOUR** GENIUS, SIR.

I MERELY... UPDATED IT.

YOU'RE STRONG...BUT IT'S THE KRYPTONITE THAT GIVES YOU... AN ADVANTAGE.

CAN'T WIN HERE.

SUPER... WOMAN... GET...UP...

WE NEED TO FLY...

...AWAY!

TRASH

THE KRYPTONITE... IT SHOULD WEAR OFF SOON...

...IT WAS LIKE I WAS BURNING FROM THE INSIDE OUT...

YOU'RE STILL OUT OF TIME, SUPERMAN.

DID YOU THINK I WOULDN'T BUILD A BODY THAT COULD *FLY?*

IS THAT... *LEX?*

I...I THINK SO. I COULDN'T MAKE OUT WHAT LENA AND MERCY WERE SAYING. THE PAIN WAS TOO STRONG.

THE PAIN HAS JUST *BEGUN.*

I DON'T NEED KRYPTONITE TO RIP YOU APART, SUPERMAN.

YOUR FIGHT ISN'T WITH THEM.

IT'S WITH ME!

HM. SO *THIS* MUST BE THE SO-CALLED REAL ME. YOU GREW A BEARD AND LOST YOUR MIND.

AND YOU BROUGHT A FRIEND. LONG TIME, MARILYN.

STAND DOWN, X-EL. YOU MIGHT THINK YOU'RE LEX LUTHOR, BUT YOU'RE *NOT.*

I DON'T KNOW HOW YOU GOT FREE, BUT I'M PUTTING YOU *BACK.*

MERCY DID THE DEED. CLEARLY BECAUSE *WE'VE* LOST OUR WAY.

BEEP

THEN MERCY AND I WILL BE HAVING A LITTLE CHAT.

BOOM-WHOOOSH!

CHK'KCHK'GK'KGK

AFTER I...

CLEAR THE STREETS, FOLKS!

...KICK YOUR ASS!

SMACK

AH! IT HURTS!

WHAT... WHAT IS HAPPENING TO ME?

WE NEED TO HELP LUTHOR.

THE KRYPTONITE... I CAN FEEL IT WEARING OFF... THIS IS LEX'S FIGHT FOR NOW...

CHHHZZTTTT

BUT WE CAN STILL HELP METROPOLIS!

ME FEEL GREAT.

NO...NO, NO. THIS IS WRONG.

SOMETHING IS WRONG.

THIS IS WHY I TOLD MERCY TO NEVER FREE YOU.

YOU WERE MADE BY THE SAME TECHNOLOGY I USED TO CREATE MY BIZARRO. AND JUST AS HE WAS FLAWED AND BROKEN... SO ARE YOU.

AND UNTIL I COULD CRACK THE CODE... IT WASN'T SAFE.

BUT I CAN HELP YOU.

YES!

THE MIRACLE

METROPOLIS.

MY HOME.

FOR YEARS YOU REJECTED ME. EMBRACED AN ALIEN. AN OUTSIDER.

IF I CAN'T HAVE YOU...

...NO ONE CAN.

THEN THE WORLD WILL KNOW I AM THE ONE TRUE *LEX LUTHOR.*

GOOD THING WE HAVE A HISTORY OF STOPPING LEX LUTHORS!

READY, HONEY?!

OH YEAH...

I'VE *ALWAYS* WANTED TO DO THIS...

BOOOM

MARILYN...?

WHOOSHHH!

IT'S MORNING, LEX...SO YOU'RE ON YOUR OWN NOW...DON'T FORGET...OUR DEAL...

KRASH

ICE? YOU'RE NOT TAKING THIS *SERIOUSLY*, SUPERMAN.

I ALWAYS SAID MY *BRAINS* WERE MIGHTIER THAN YOUR BRAWN.

PERHAPS I SHOULD...

KRAK!!

...USE THEM.

GGGGRRRR.

MERCY... SUPERMAN'S *RED K* LEVELS ARE RISING!

CALM DOWN, LENA. EVERYTHING IS GOING ACCORDING TO PLAN.

THE WORLD NEEDS LEX LUTHOR.

NO, NO, NO...STAY IN CONTROL. STAY IN CONTROL.

I'M...I'M TRYING...

AH!

ISN'T THIS FUN, LOIS?

WE *BOTH* HAVE POWERS NOW.

I DIDN'T THINK I NEEDED THEM BEFORE, BUT I GOTTA SAY, I ENJOY BEING ABLE TO BEAT THE CRAP OUT OF SUPERMAN WITH MY BARE HANDS.

MAYBE IT'S TIME WE FINALLY STOP PRETENDING AND ADMIT *WE* ARE THE POWER COUPLE METROPOLIS NEEDS?

THIS ISN'T YOU, LEX.

EVEN BEFORE, YOU WERE NEVER THIS...OVER-THE-TOP.

YOU NEVER *KNEW* ME, LOIS. NOT REALLY.

NOW YOU GET TO *WATCH* AS I DO ALL THE THINGS I SHOULD HAVE DONE YEARS AGO. NOTHING IS HOLDING ME BACK.

AFTER I KILL YOU AND YOUR HUSBAND, I'LL FIND YOUR FAMILY.

LIKE HELL YOU WILL.

KILL THAT BOY OF YOURS.

NO ONE... THREATENS...

MY FAMILY!

YOUR MONSTER IS CRACKING, MERCY.

HE'S NOT A MONSTER. HE'S THE LEX I REMEMBER...THE TRUE LEX...

THEN YOU CAN STAY HERE, BUT I'M GOING TO GO FIND MY DAD. MY REAL DAD.

SMASH

SUPERMAN... YOUR RED K INFECTION...

IT'S OKAY, SUPERWOMAN. I CAN HANDLE IT...

NICE...TRY... SUPERWOMAN.

NOT SUPER ENOUGH.

I...I'M...TOO WEAK FOR YOU... NO, NO, THAT ISN'T RIGHT...I'M TOO STRONG.

THIS ISN'T OVER.

I WILL NEVER STOP HATING SUPERMAN. I WILL NEVER STOP SHOWING THE WORLD THAT IT NEEDS ME.

YOU DON'T HAVE TO DO THIS, X-EL.

IT WAS A MISTAKE TO MAKE YOU, BUT I CAN STILL HELP YOU.

CAN YOU HEAR YOURSELF? WE WOULD NEVER HELP AN ENEMY. ESPECIALLY SUPERMAN. EVER. YOU BETRAY EVERYTHING WE ARE.

YOU FORGOT WHY WE DO WHAT WE DO. THIS CITY OWES US. THIS WORLD OWES US. AND YET, YOU ALLOW YOURSELF TO BECOME... THIS.

YOU ARE A FAILURE!

YOU ARE NOT LEX LUTHOR.

BUT I AM.

LUTHOR, NO!

DAD...

LEX...

WELCOME BACK...

WHAT DID YOU DO, LUTHOR?

ANSWER ME!

WHAT YOU COULDN'T!

THE RIGHT THING.

THAT'S WHAT I DO EVERY DAMN DAY.

YOU KILLED HIM!

X-EL WOULD HAVE KILLED ME, MY DAUGHTER, YOU, YOUR WIFE, AND EVERY SINGLE PERSON IN METROPOLIS. HE WAS **BROKEN** AND NEVER GOING TO STOP.

YOU MIGHT BE THE MAN OF STEEL, BUT YOU ARE **NOT** THE MAN OF TOMORROW.

I AM.

I AM NOT DONE WITH YOU.

SUPERWOMAN, CHECK ON SUPERCORP AND MERCY.

I'LL MEET YOU THERE AFTER I GET LUTHOR TO STRYKER'S.

SUPERWOMAN?

SUPERMAN...

...I CAN'T.

MY POWERS ARE GONE.

See the Fallout from This Epic Battle Next Issue in "Superman Red"!

THE BIRTH OF THE ABSOLUTE UNIVERSE, AND AN ALL-NEW ERA OF THE DC UNIVERSE!

ALL IN

SAGA

"An epic new era has begun."
—ComicBook.com

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Cover by DANIEL SAMPERE

THE FORMATIVE STORIES OF DC'S GAME-CHANGING ALL IN INITATIVE IN A MUST-READ COLLECTED EDITION!

APRIL

DC NATION SPOTLIGHT ON

WE ARE YESTERDAY

INTERVIEW WITH MARK WAID

The past and present collide in "We Are Yesterday," the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.

Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer. That final chapter is especially exciting because by that point the Justice League has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The Justice League Unlimited now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS *JUSTICE LEAGUE UNLIMITED* AND *BATMAN/SUPERMAN: WORLD'S FINEST*, ON SALE MONTHLY!

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JUNE 5

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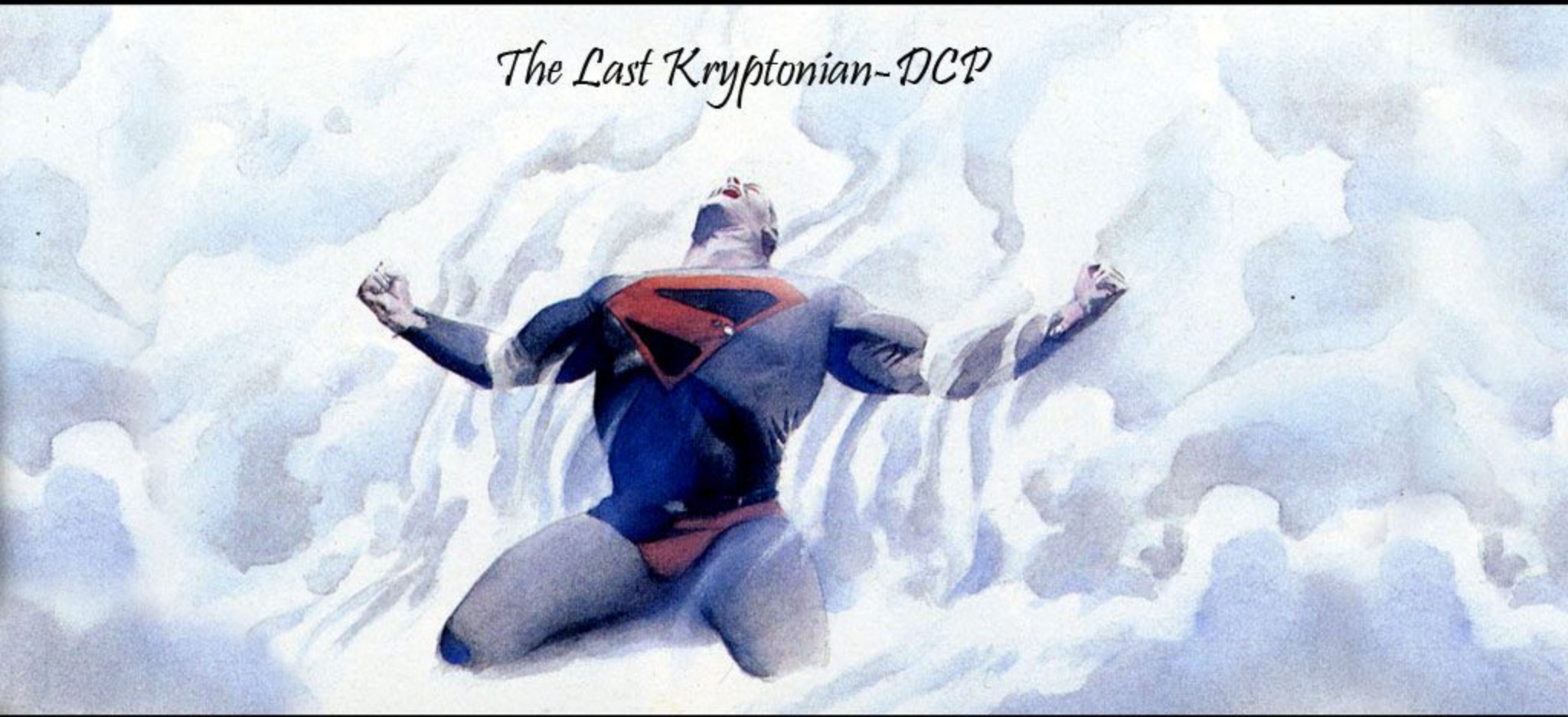
The Last Kryptonian-DCP